# Teresa Nguyen

**Lighting and Look Dev Artist** 

3D artist with a specialization in lighting and texturing, along with experience with 3D environment/prop modeling. Aiming to work within film or video games.

### Experience

#### **Women in Animation Mentorship**

**Landing Your First Job as a 3D Artist with Sonali Dutta** 10/2023 - 02/2024

- Mentee
- Working under an industry professional to receive further education on the industry, artistic feedback, and guidance.

### **Crossing Over**

**3D** animated grad film directed by Gabi Fernandes 11/2021 - 07/2022

- Roles were Co-Lead Texture Artist, 3D Modeler, and Lighting Artist
- Worked directly with the Director, Art Director, Technical Director, and Producer.
- Extra responsibilities included texturing under tight deadlines, while providing constructive feedback to a team of 14 texture artists.

#### **Ed's Extradimensional Excursions**

**3D** collaborative film created for XR utilization (SCADPro) 03/2022 - 06/2022

- Roles were Lead Texture Artist, Lead Layout Artist, Lead Unreal Coordinator
- Spent 10 weeks managing a team of 16 artists along side other leads creating a short film for XR utilization.
- Responsibilities included environment layout, camera animation, texturing, and rendering.

#### **Awards**

### **Meijer Great Choices Student Film Festival**

06/2018

 Animated short 'Follow Your Path' received First Place award in Animation category

# Digital Arts Film and Television Michigan Student Film Festival

04/2018

 Animated short 'Sprout' received Best of Show award in Animation category



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### Education

## Academy of Animated

Advanced Studies in Lighting

11/2023 - Present

Online courses with concentration in CG lighting

# Savannah College of Art and Design BFA in Animation

09/2018 - 06/2022

- Concentration in 3D technical animation
- Consistent Achievement of Dean's Honors List with 3.9 cumulative GPA

### Software

Adobe Creative Suite

Autodesk Maya

Nuke

**Unreal Engine** 

**ZBrush** 

Substance 3D Painter

### Skills

Lighting

Compositing

Hard Surface Modeling

**Texturing**